

## Terms of hire

The following conditions apply to the hire of the ordered music material:

1. The material may be used in public only on the performance dates and purposes mentioned on the delivery note.
2. All complaints applying to the delivered material are to be made to LME not later than 14 days after reception of the material.
3. It is taken for granted that an appropriate agreement exists between the local performing- and mechanical rights societies and the responsible organiser off the concert. The hirer has to follow collecting society rules.
4. The material may not without a special written agreement having been made with LME:
  - a. be used for broadcast and/or transfer and/or recording.
  - b. be used for mechanical or photographic reproduction of any kind including CDs, film, video, data files or tapes.
  - c. be loaned, hired, sold or given away.
  - d. be copied or duplicated, partially or in whole. Neither be transferred to a new master and/or data file.
  - e. be performed in any other version and/or a new version of the musical work. Any adaptation requires permission.
  - f. be used by third party like a record company, broadcaster, another orchestra/theatre/choir etc.

**Full responsibility for any such use remains with the hirer until otherwise agreed upon.**

5. The following conditions apply in case of cancelled performance:
  - a. a hire fee of 50% for the first use will be charged if the material has been sent, but the use cancelled before the first set date.
  - b. a hire fee of 100% for the first use will be charged if the cancellation has been made after the first use set date.
6. It is the responsibility of the customer to return the material safely and in good condition. Defect material which is not normal wear and tear will be charged to the customer. Markings bowings etc must be made with soft pencil only.
7. Complete material must be returned to receiver appointed by LME/the delivery note not later than 14 days after the last performance date indicated. If the hire period is exceeded an additional hire fee of 50% for one use will be charged every month.
8. If the returned material is not complete the missing parts will, after a reminder and another month, be invoiced according to the original publishers pricelist. This payment is non-refundable if the missing parts later turn up.
9. Handling fee, freight costs and VAT will be charged. Payments must be made in the currency invoiced and the hirers own banking fees may **not** be charged LME.
10. Perusal scores shall be returned after 3 months at most unless otherwise agreed upon.
11. This agreement is to be governed by Swedish law and any legal proceedings are to be held in Stockholm, Sweden.

**For**

- **Performances of musical dramatic works, so called grand rights, and/or**
  - **Reproduction where music/lyrics and another work of art like a film are combined, so called synchronization, and/or**
  - **Adaptations of the musical work including first public performance and/or first recording**
- special terms will be added and a written permission must be obtained PRIOR to such use.**